



Christopher Scanlon

Professional Vocalist//Voice Coach
Baritenor//Contemporary Countertenor

Education

- **Western Connecticut State University Musical Conservatory-** Danbury, Connecticut- August 2020-May 2022- Classical Conservatory, Music Education & Vocal Performance
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- **Ramapo College of New Jersey,** Mahwah, NJ, August 2023 - December 2024 School of Contemporary Arts Bachelor of Arts in Music, Music Performance Concentration
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- **Voice Study Centre- University of Essex,** London- Online- April 2025- Present School of Vocal Pedagogy

Occupational Experience

Fishkill Academy Of Music, Fishkill, NY, January 2022 - April 2023 Voice & Piano

- Prepared up to 20 different individual students of all ages for recitals at the end of the term.
- Reinforced piano students' understanding of meter, tempo, and musical texture through one-on-one lessons.
- Trained vocal students in one-on-one sessions in sustainable breathing techniques, the mechanics of the voice, and how to sing sustainably. Started every vocal lesson with a three-minute centering and breathing exercise.

School Of Rock, Beacon, NY, September 2022 - August 2024 Voice & Piano Teacher

- Teach voice and piano to students aged five to fifty.
- Hold weekly rehearsals with students for performances.
- Develop and craft cohesive lesson plans to effectively teach a group of up to 10 kids.
- Teach a class for rookies ages three to six, focusing on rhythm and basic theory.
- Identify types of disruptive behaviors and practice classroom management for a class of five or more students.
- Design exercises for breath control, vocal expansion, breathing techniques, and phrasing in a song with one-on-one students.
- Sustainable belting technique across different genres, including pop, rock, classical, musical theatre, and more.

**RiverRock Music Academy Voice/Piano Teacher & Band Leader, Ardsley, New York,
January 2025- July 2025**

- Teach one-on-one lessons in voice & piano from ages 2-55
- Lead band rehearsals for two bands of up to 6 kids, ages 8-11, from beginner to intermediate levels.
- Managing rehearsal and band equipment for young kids.
- Weekly lesson plans for Pre-K Music Mommy & Me class.
- Help students enhance their performance quality, confidence, & stage presence.
- Teaching beginner to intermediate music theory in easy-to-understand methods.
- Managing the Kids-Rock program, which caters to students aged 5-7.
- Preparing one-on-one lessons for recitals and performances from beginner to advanced.

Freelance Voice & Piano Teacher, Virtual, January 2022- Present

Piano:

- Teach one-on-one lessons in voice & piano for ages 5 to 40.
- Tutor for sight reading, theory, key signatures, identifying meter, musical texture, etc., in one-on-one settings.
- Taught foundational piano technique, sight-reading, rhythm, theory, and aural skills
- Guided students in developing healthy practice habits and goal-oriented practice strategies.
- Preparing students for recitals, auditions, and performances.

Voice:

- Instruct students in sustainable vocal technique by diagnosing possible vocal issues and designing individualized exercises to support them.
- Integrate teaching vocal anatomy into lesson plans.
- Teaching different functional voice training techniques based on what the student wants to focus on.
- Prepare students for auditions, performances, and exams (e.g., NYSSMA, ABRSM, RCM, college auditions).
- Adapt vocal instruction to diverse genres, including classical, musical theatre, jazz, pop, gospel, and more.
- Coached students in contemporary commercial music, musical theatre, pop, and rock styles
- Selected stylistically appropriate repertoire to support technical development and expressive storytelling
- Supported interpretation, phrasing, and stylistic authenticity across genres
- incorporated somatic and experiential learning strategies to increase body awareness and reduce excess tension

- Encouraged reflective practice, goal-setting, and self-assessment to foster independent learning
- Adapted teaching methods to accommodate diverse learning styles and vocal needs.

Professional Performances (Musical Theatre & Opera)

2016

- Anne of Green Gables The Musical - Gilbert Blythe (Van Wyck Community Productions)

2017

- Heathers The Musical- Kurt's Father (Pied Piper Professional Youth Theatres)
- Hamilton The Cabaret Musical- King George (Pied Piper Professional Youth Theatres)

2018

- The Addams Family- Pugsley Addams (John Jay Productions)

2019

- Mamma Mia- Sam Carmichael (SRO Theatre Company)
- Urinetown- Bobby Strong (John Jay Productions)

2021

- Jesus Christ Superstar- Jesus Christ (Standing Room Only Theatre Company)
- Street Scene: An American Opera- Harry Easter (Western Connecticut State Opera Productions)

2022

- Le Cendrillon Opera- Prince Barigoule (Western Connecticut State Opera Productions)

2023

- Les Misérables- Jean Valjean (SRO Theatre Company)
- Ride The Cyclone - Ricky Potts (Ramapo College Productions)

2024

- Candide- Candide (Ramapo College Productions)
- On The Town- Ozzie (Ramapo College Productions)
- West Side Story- Riff (Ramapo College Productions)

Professional Performances (Choir & Cabarets)

2016-2018

- Collegiate Capella Festiva Treble Choir at Vassar College
- Performances at The Bardavon Opera House, including performances with Hudson Valley Philharmonic

2021

- Forever Music Festival - Carnegie Hall, NYC with New York Philharmonic

2022-2024

- Performance with New Jersey Wind Symphony with Ramapo College Cantanova
- Mack Brandon's Gospel Explosion

2025

- Feels Like Coming Home: A Music Memoir With Broadway Musical Director John O'Neill
- Scott Siegel's Broadway's Greatest Hits at 54 Below (Featured Soloist)
- Broadway: The Next Generation, Scott Seigel Productions at The Green Room 42 (Featured Soloist & Ensemble Member)
- Scott Siegel's Broadway's Greatest Hits at 54 Below (Featured Soloist)
- The Comeback Cabaret at Don't Tell Mama (Featured Soloist)
- A Dream Role Come True at Don't Tell Mama (Featured Soloist)
- Hindsight is 2020 at The Green Room 42 (featured soloist)
- Scott Siegel's Broadway's Greatest Hits at 54 Below (Featured Soloist)
- The Life Of A Showgirl Cabaret at The Reverie Room (Featured Soloist)

2026

- Scott Siegel's Broadway's Greatest Hits at 54 Below (Featured Soloist)
- Defying Sanity- A Night of Chaos & Crashouts at 54 Below (Featured Soloist)
- Changing The Narrative- A Queer Cabaret at The Green Room 42 (Featured Soloist)
- Tales From The Heart - Suitcase of Dreams at The Green Room 42 (Featured Soloist & Trio Singer)
- Sing It Forward- Voices With A Purpose at 54 Below (Featured Soloist)
- When You Wish Upon A Song at 54 Below (Featured Soloist)
- Scott Siegel's Broadway Musical Brunch at 54 Below (Featured Soloist)
- Defying Sanity 2 at 54 Below (Featured Sololist)

Professional Performances (Live in Concert)

Project Title: ‘Louder Than Quiet: A Journey of Genres’ - Live in Concert performed by Chris Scanlon

- Assembling a 1-hour live immersive performance spanning a wide range of musical genres, from classical to musical theatre to rock 'n' roll.
- Memorizing a setlist of over 15+ songs
- Pop/Rock band coordination & rehearsal management.
- Recruiting guitarists, bassists, drummers, saxophonists, trumpet players, audio engineers, and background vocalists for a live performance.
- Orchestra coordination featuring a violinist & violist.
- Composition of harmonies & vocal arrangements to support the lead singer.
- Held weekly rehearsals for the band and background vocalists, preparing for a live concert.
- Preparing a professional, tailored program for audience members.
- Preparing vocal stamina for an hour-long straight through live concert.

Project Title: ‘SAY IT LOUDER: I Can Sing Anything’ - Live in Concert performed by Chris Scanlon

- Assembling a 2-hour live immersive performance experience with a wide variety of genres from the Baroque & Romantic eras of classical music to Funny Girl to Led Zeppelin.
- Preparing a setlist of 25+ songs, a range of storytelling pieces, from classical to theatre, to pop, to rock n roll.
- Hiring a full band, including two electric guitarists, a bassist, a drummer, a saxophonist, a violist, a violinist, and a pianist, along with a 10-member choir to support me as the lead vocalist.
- Composition of harmonies for background vocalists.
- Weekly rehearsals in four months, preparing for the show.
- Weekly vocal lessons with a coach to vocally prepare for a two-hour show with a 10-minute intermission.

Biography:

Christopher Scanlon is a New York-based baritenor & contemporary countertenor, vocalist, performer, and voice & piano educator. He holds a Bachelor’s degree in Vocal Performance and is currently pursuing a Master’s degree in Vocal Pedagogy. With a

professional concentration on sustainable vocal technique, stylistic versatility, and evidence-based voice instruction, Christopher's work strives to connect performance and pedagogy, emphasizing sustainable, efficient vocal production across a broad variety of genres.

Scanlon has been involved in professional musical theatre and collegiate-level choral performance from an early age. At eleven years old, he performed with the Hudson Valley Philharmonic and the Vassar College Collegiate Choir, appearing in major works such as Leonard Bernstein's *Kaddish* and Carl Orff's *Carmina Burana*, including "O Fortuna," at Ivy League institution Vassar College at notable venues such as The Bardavon Opera House.

He began his musical theatre career at age thirteen and has since portrayed a wide range of leading roles, including Jesus Christ (*Jesus Christ Superstar*), Jean Valjean (*Les Misérables*) Sam Carmichael (*Mamma Mia!*), Bobby Strong (*Urinetown*), Pugsley Addams (*The Addams Family*), Harry Easter (*Street Scene*), Prince Barigoule (*Cendrillon*), and Ricky Potts (*Ride the Cyclone*). Additional performance credits include appearances as Candide (*Candide*), Riff (*West Side Story*), and Ozzie (*On the Town*).

With over a decade of professional vocal training, Christopher is recognized for his vocal flexibility and range, performing across both traditionally male and female registers. His repertoire spans classical, opera, musical theatre, contemporary commercial music, pop, rock n roll, jazz, and gospel, utilizing advanced contemporary belt and mix techniques. This stylistic breadth informs his pedagogical work, allowing him to guide singers through a wide spectrum of technical and artistic demands.

Scanlon has studied under Broadway icon Craig Schulman, renowned for his performances as The Phantom (*The Phantom of the Opera*), Jean Valjean (*Les Misérables*), and Tevye (*Fiddler on the Roof*), as well as his work with the Metropolitan Opera.

Christopher's additional orchestra and ensemble credits include performances at Carnegie Hall with the New York Philharmonic in 2022 and with the New Jersey Wind Symphony in 2023.

His performance awards include first- and second-place honors at the state, regional, and national levels of the National Association of Singers competition in 2021, across both musical theatre and classical categories.

Based in New York, Scanlon performs regularly at leading Broadway venues such as 54 Below, The Green Room 42, and Don't Tell Mama. He has been featured as a rising star in Scott Siegel's *Broadway: The Next Generation*, performing as a featured soloist and duetist under Broadway music director Ron Abel and vocal coach Bill Daugherty. Additional credits include featured performances with Broadway music director John O'Neill in *Feels Like Coming Home: A Musical Memoir* and multiple appearances in Scott Siegel's *Broadway's Greatest Hits* at 54 Below, where he has performed some of Broadway's most technically and emotionally demanding repertoire, including "I'm a Star" (*Scott Alan*), "Gethsemane" (*Jesus Christ Superstar*), "I Am Changing"

(*Dreamgirls*), “Heaven On Their Minds (*Jesus Christ Superstar*), and “Bring On The Men” (*Jeckyl & Hyde*). Some other notable performances include ‘*Defying Sanity: A Night of Chaos & Crashouts*’ at 54 Below, ‘*Mack Brandon’s Gospel Explosion*’, and ‘*Hindsight is 2020*’ & ‘*Changing The Narrative*’ at The Green Room 42.

In addition to his performance career, Scanlon is a dedicated voice and piano coach and educator, working with toddlers, children, teens, and adults. He provides private instruction in voice and piano, designing individualized, goal-oriented lesson plans tailored to each student’s technical level, learning style, and artistic interests. His teaching emphasizes healthy, sustainable technique, functional musicianship, and embodied learning, integrating principles of vocal science, somatic awareness, and motor learning. As a piano instructor, he supports students in developing foundational keyboard skills, sight-reading, rhythm, theory, and chordal understanding, often using the piano as a tool to reinforce vocal technique, musicianship, and independent practice skills. His pedagogical approach prioritizes inclusivity, adaptability, and artistic confidence, supporting students across genres of their choosing. He is committed to helping singers and performers build reliable technique, expressive freedom, and long-term vocal and musical health, empowering students to become informed, self-directed, and confident musicians.